

# THE2NDHAND

**THE2NDHAND** is a free quarterly broadsheet and weekly online magazine publishing new writing from a range of authors. We break form this quarter, however, to let our art department stretch out a bit — resident artist **ROB FUNDERBURK** presents this visual feature with submissions from **CHARLES BUCHANAN** and **ANDREW DAVIS**. For regular programming, visit [THE2NDHAND.com](http://THE2NDHAND.com) to download back issues and read more. To receive back issues in the mail, send \$1 (or two stamps) apiece to the address below. A sampler package of 5 issues is available for \$4, and lifetime subscriptions for donations of \$30 or more. All donations offset the costs of printing, distribution and our public reading series. Otherwise, we run on volunteer power. To get involved, visit [THE2NDHAND.com](http://THE2NDHAND.com), where you can take advantage of our RSS feed and subscribe to our monthly events newsletter to stay abreast of THE2NDHAND's actions in your area.

**WRITERS:** we accept prose submissions for consideration — up to 5000 words for print, 2500 for web. Send yours to editor Todd Dills at [todd@the2ndhand.com](mailto:todd@the2ndhand.com) or the address below.

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RESIDENT ARTIST Rob Funderburk

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JANITOR R. Beady

## ONCE UPON A TIME

short fiction by R. Beady

The news I got in Jackson made it as if the atmosphere of revolt among I'd become familiar with on as the North Woods a few years ago finally encouraged some to and settle old scores until at least the by reports, by feeding off Nowhere and clean conscience air and life water.

established do where construction could levy any confront relative paucity for a place so collegiate Tuscaloosa. In most other regu up my poly's or Phil's Imy first n how differ broke ra broke disturbed "South Ca outside of Bir could hardly smiling cro faces in the laughed at the techno I didn't dra material in my jacket p local car trader mag f and per and late after k surv two m for n p

By that time the encourage acc constituents, door was lost b uncontracted to the Thursd exit, however, wa restroom I had to order to go there. "B one she consp

I didn't dra material in my jacket p local car trader mag f and per and late after k surv two m for n p

and per and late after k surv two m for n p

THE PEOPLE

Then as if in hopes of main using my help but listen to their I devise I presence there fo to assert that alt through at presen fleeting. Determ three bottles of spite, damnit. own patience besk ofying this pu

By that time the encourage acc constituents, door was lost b uncontracted to the Thursd exit, however, wa restroom I had to order to go there.

"B one she consp

budge has, but te The guys h. So that run d I the store are untouchable. If they choose, they will shoot you full of holes as you walk in. If you retaliate, you will be put to a torturous death. How could they be at fault? It was your offense. They own the store, and the truth.



**The Left Hand**  
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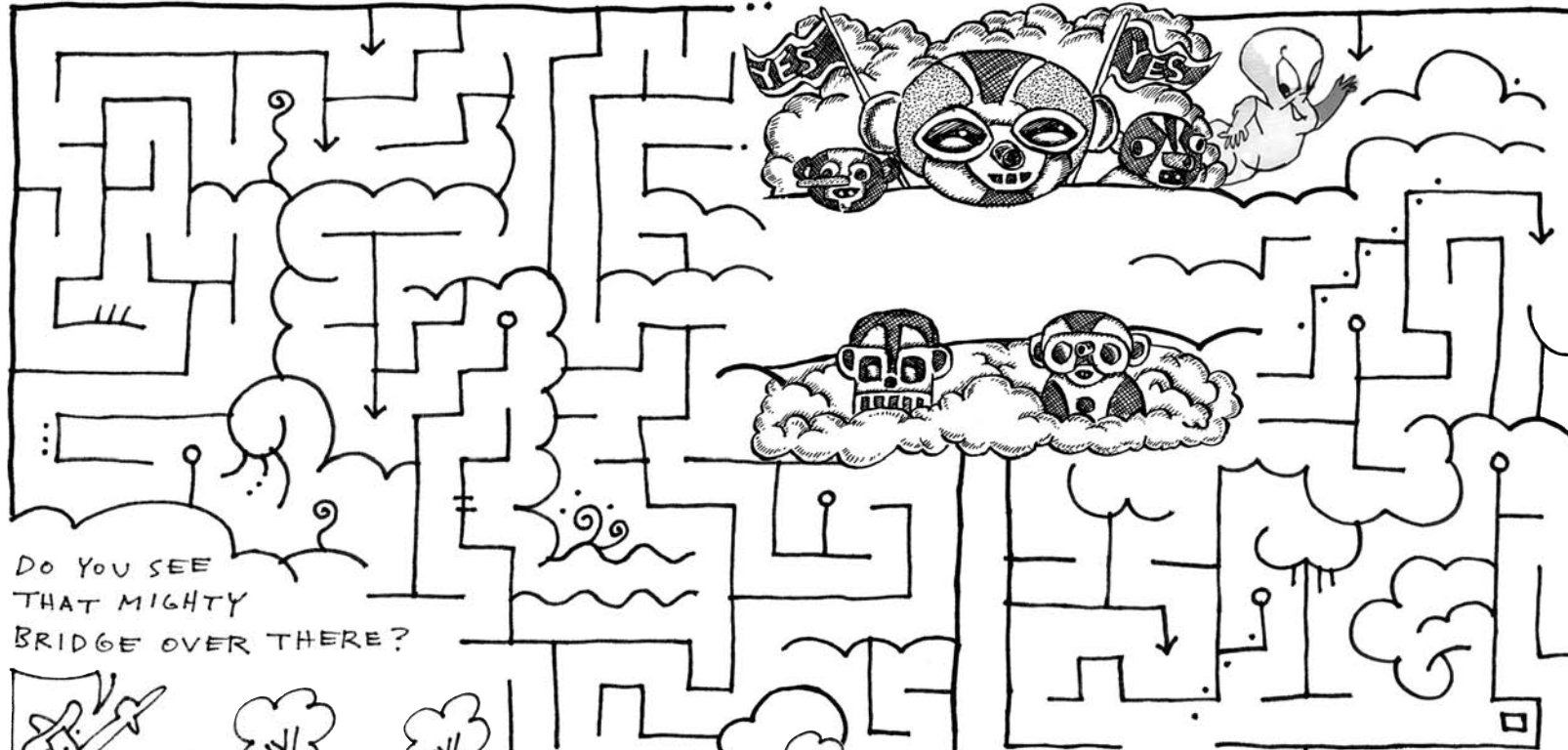
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**CHARLES BUCHANAN** (Oasis image above) renders Alabama's landmarks and familiar icons as bold, graphic block prints that exude the physical and mental landscape of a drive through the state. To see more of his work, visit [cbuchanan.net](http://cbuchanan.net). Charles also works as a magazine editor with the University of Alabama at Birmingham.

**ANDREW DAVIS** (Funland sequences) works with ceramics, comics, paint, and college students in Bloomington, Indiana. Select parts of his bible-in-progress for the Church of Motivation Without Direction, *40 Days of Antipurpose*, are featured semi-regularly at [THE2NDHAND.com](http://THE2NDHAND.com).





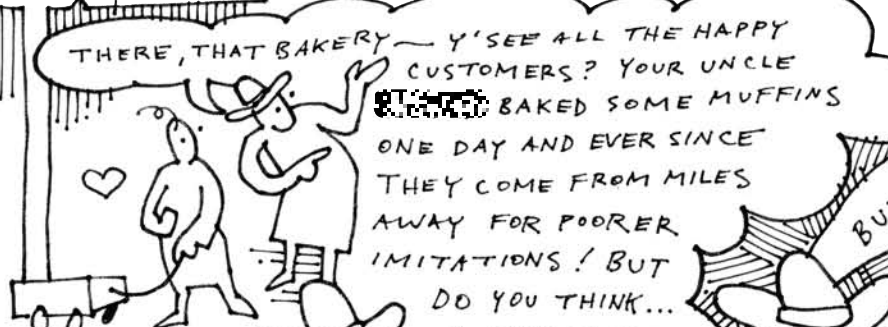
DO YOU SEE THAT MIGHTY BRIDGE OVER THERE?



YOUR POOR UNCLE BUILT THAT FROM HIS MIND AND WITH HIS HANDS.



DO YOU THINK THEY CALL HIM "THE ARCHITECT"?



THERE, THAT BAKERY — Y'SEE ALL THE HAPPY CUSTOMERS? YOUR UNCLE BAKED SOME MUFFINS ONE DAY AND EVER SINCE THEY COME FROM MILES AWAY FOR POORER IMITATIONS! BUT DO YOU THINK... THAT THEY SAY...



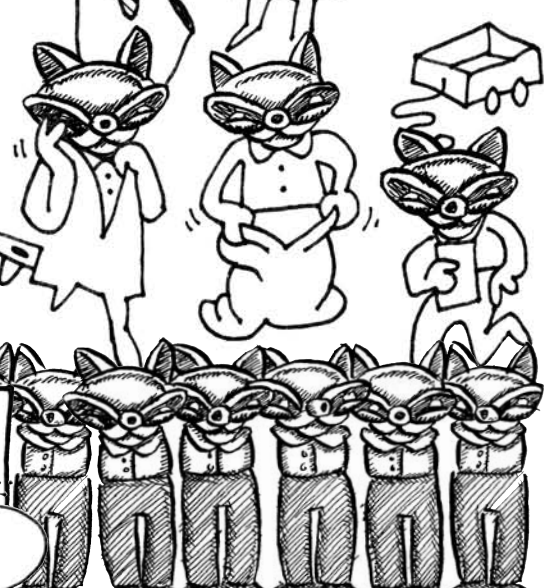
BUT YOU ~~THE~~ ONE LOUSY ~~THE~~ CLICK (UN) SNAP ZZZIIIP

FUNLAI

"THE BAKER"?

No!

AND THAT LIBRARY, FULL OF BOOKS ON ALL MATTERS UNDER THE SKY, ALL OF THEM YOUR POOR UNCLE WROTE, AND PEOPLE READ AND TRAFFIC THEM DAILY — DO YOU THINK THEY SAY "THE GREAT AUTHOR?"



WE ARE ASSEMBLED FOR YOUR PLEASURE

